M
35
PIERNE.1

A CAMILLE SAINT-SAËNS

PREMIÈRE

SUITE POUR ORCHESTRE

MENUET VIF

Transcrite par l'AUTEUR

G. PIERNÉ

I

Andante maestoso.

Vif. (200=♩)

f

Chaque temps très rythmé.

Ped.

Paris. ALPHONSE LEDUC, Editeur. A. L. 7800 bis. *(Gravé chez Alphonse Leduc)*

tr
tr
tr
tr

f.f

Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳

Ped. ✳ Ped. ✳ Ped. ✳

pp Una corda.

Ped. ✳ Ped. ✳ Ped.

Ped. ✳

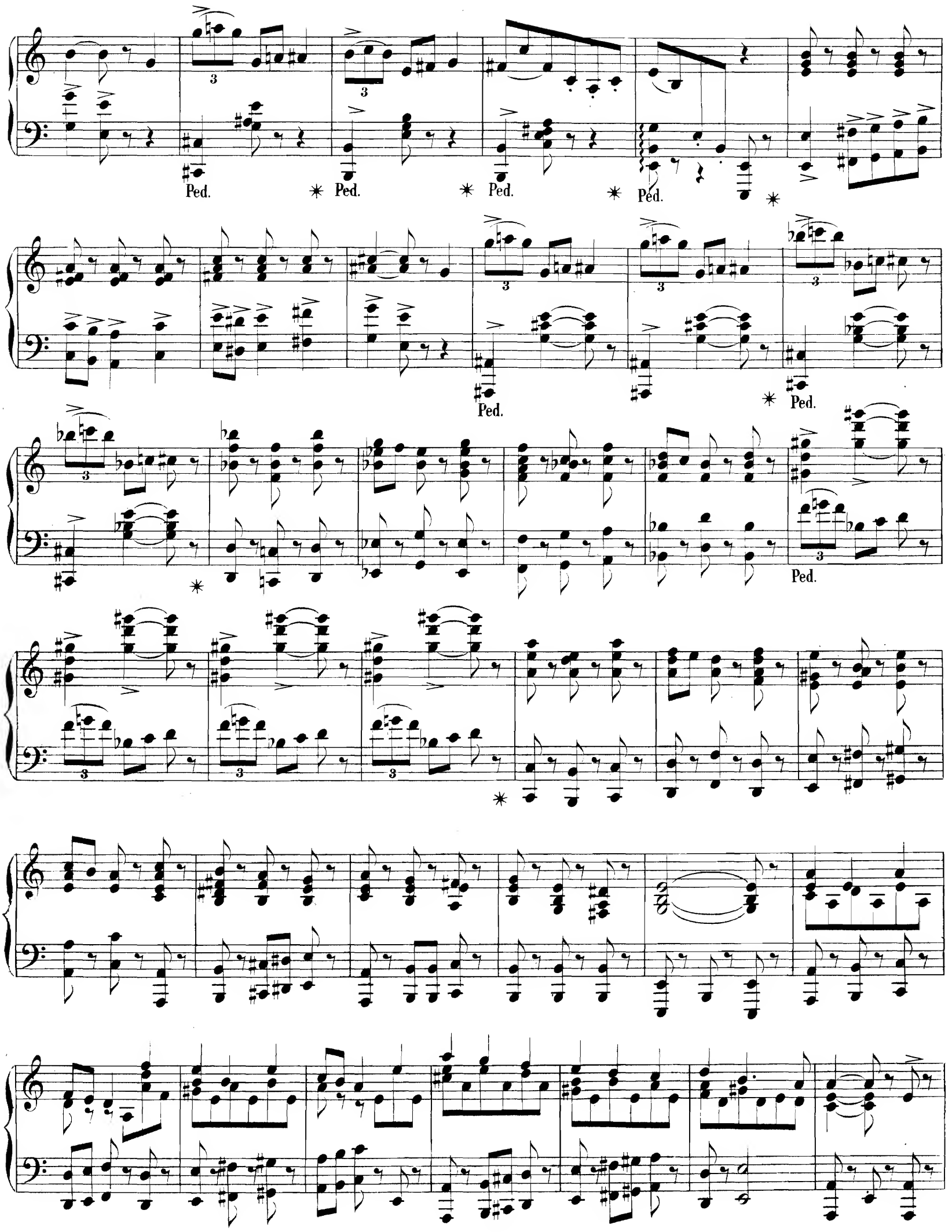
Ped. ✳ Ped. ✳ Tre corde. Ped. ✳

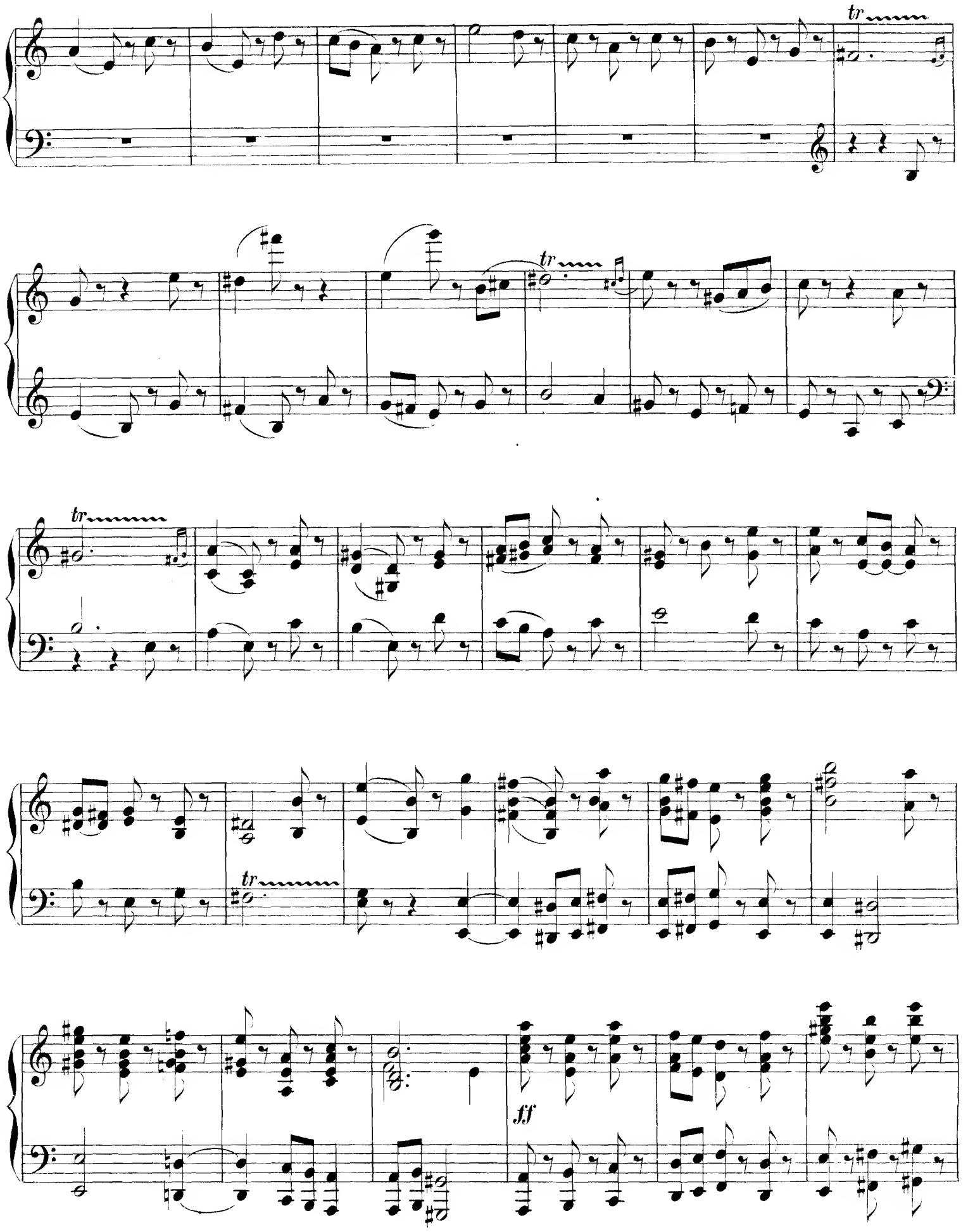
Ped. ✳ Ped. ✳ Ped. ✳

✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳

Ped. ✳ Ped. ✳ Ped. ✳ Ped.

ff


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


tr
tr
tr
ff

Ped.

Ped.

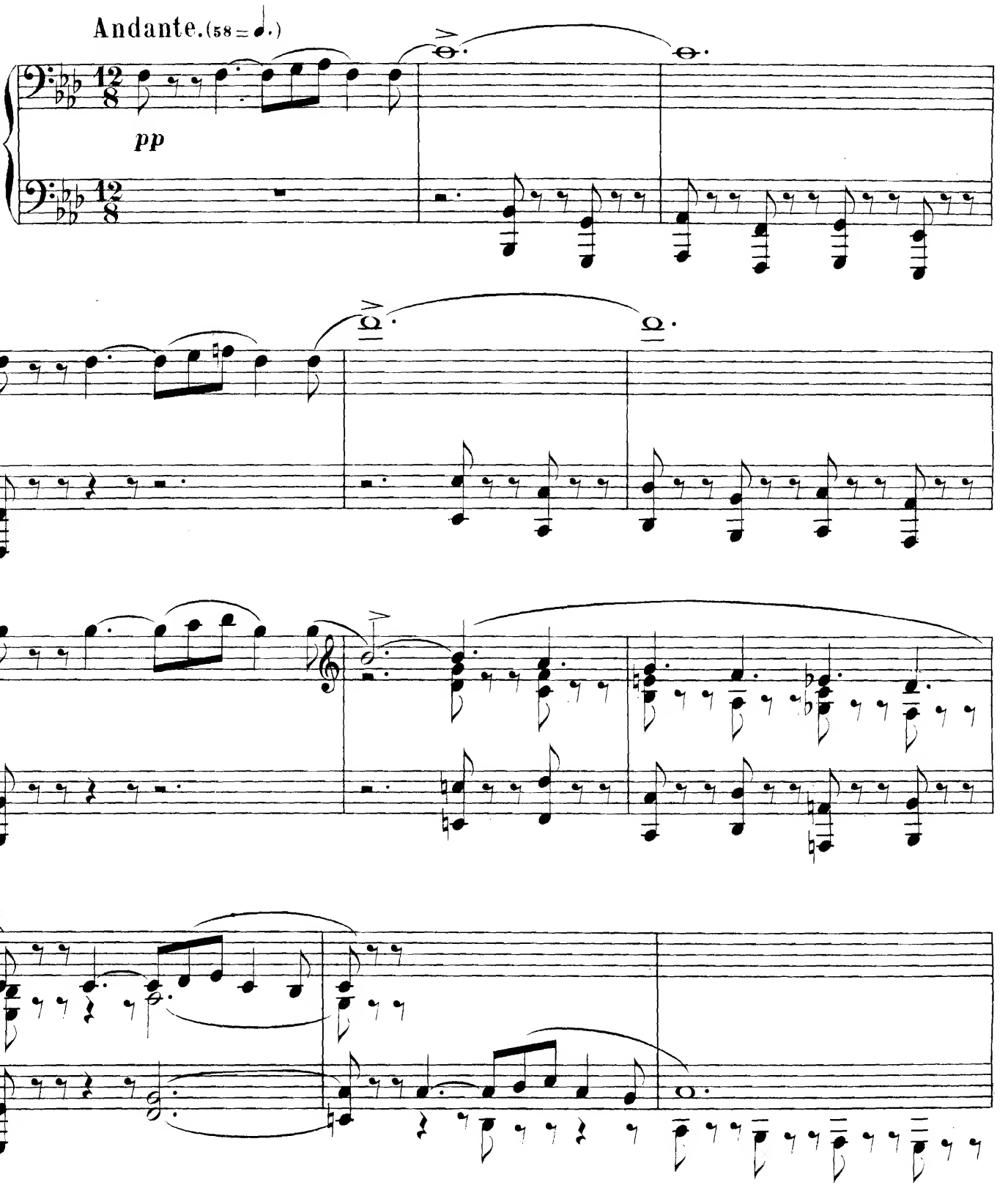
8a

8a

Stridente.

MARCHE FUNÈBRE

II



Dolce ma sostenuto.

p

Con espressione.

sf

sf

p

pp

p Legato e sostenuto.

Cresc.

mf

Cresc.

f

ff

p

pp

pp

pp

pp

Même mouvement.

p *Sost. e molto espress.*

pp subito.

p

Cre - - scen - - - do.

Le chant très en dehors.

sf *p*

p *M.G.* *Cresc.*

f *Dim.* *M.G.* *Senza rall.*

Cre - -

sf

8ª *bassa* 8ª *bassa*

scen - - - - - do - - - - - poco - -

sf sf

8a bassa

a - - - - - - - - - - - - poco.

sf sf

8a

ff

sf sf

8a

ff

mf

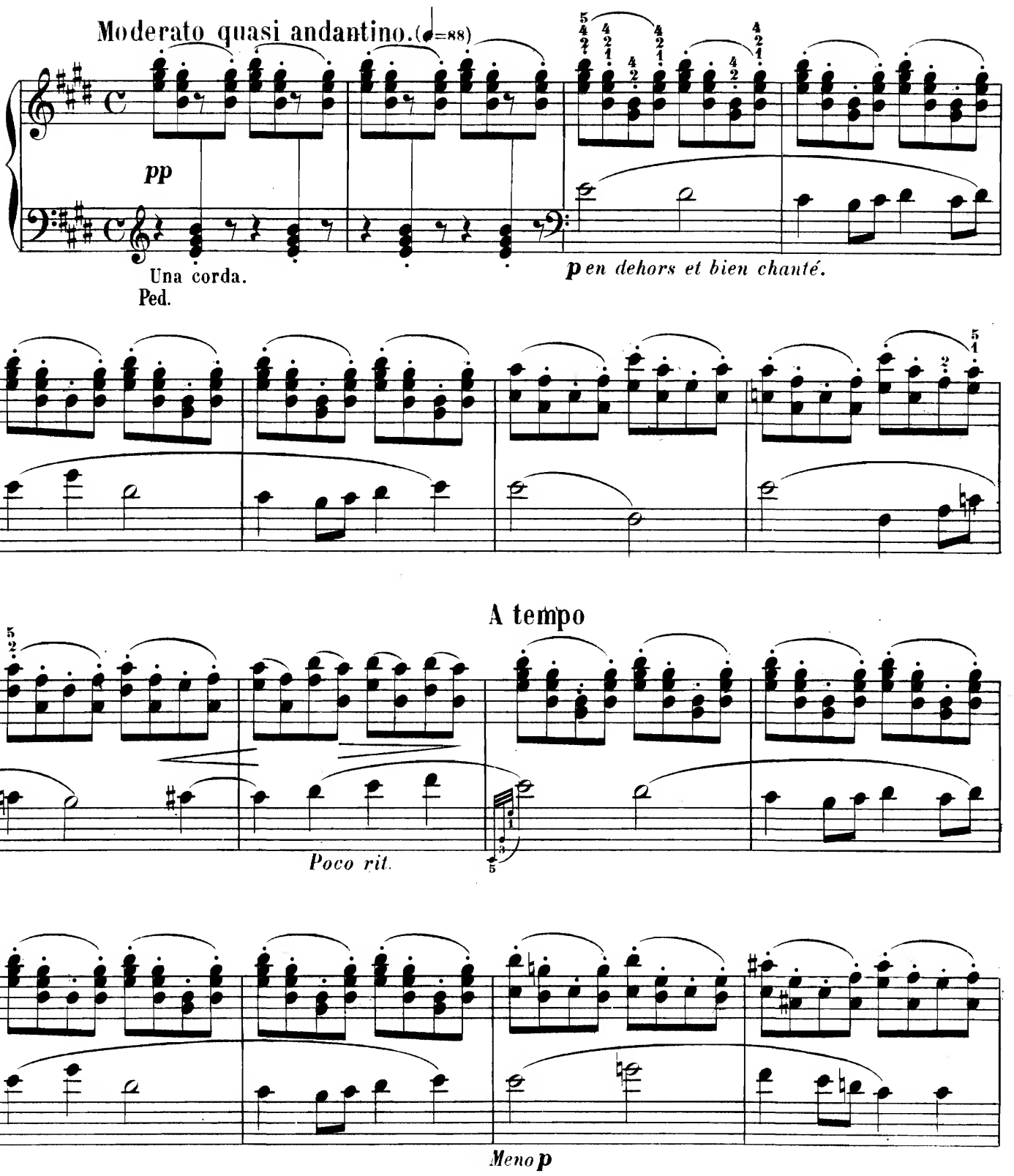
Dim.

p

pp

INTERMEZZO

III



Tre corde.

p Subito.

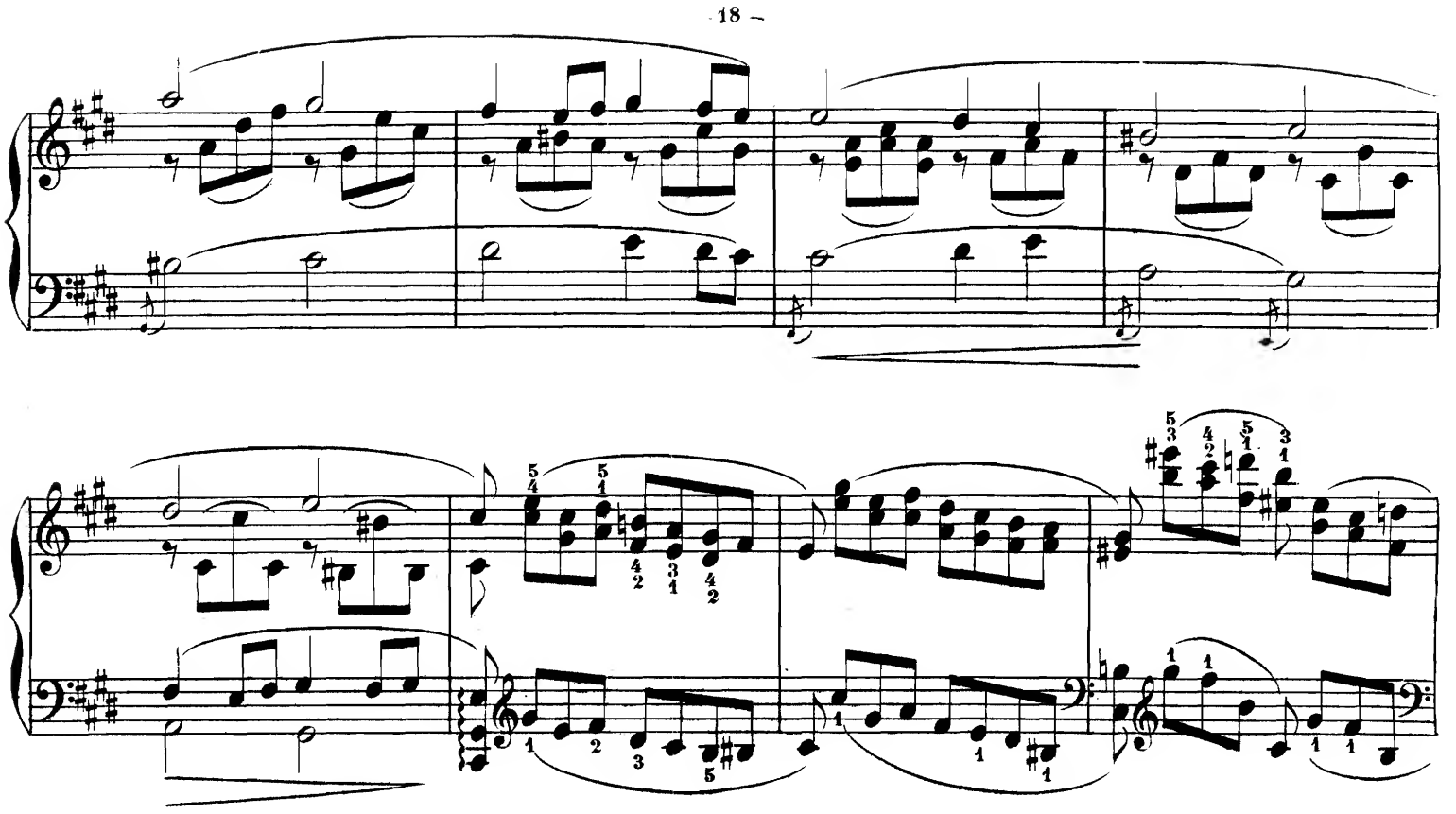
Molto legato.

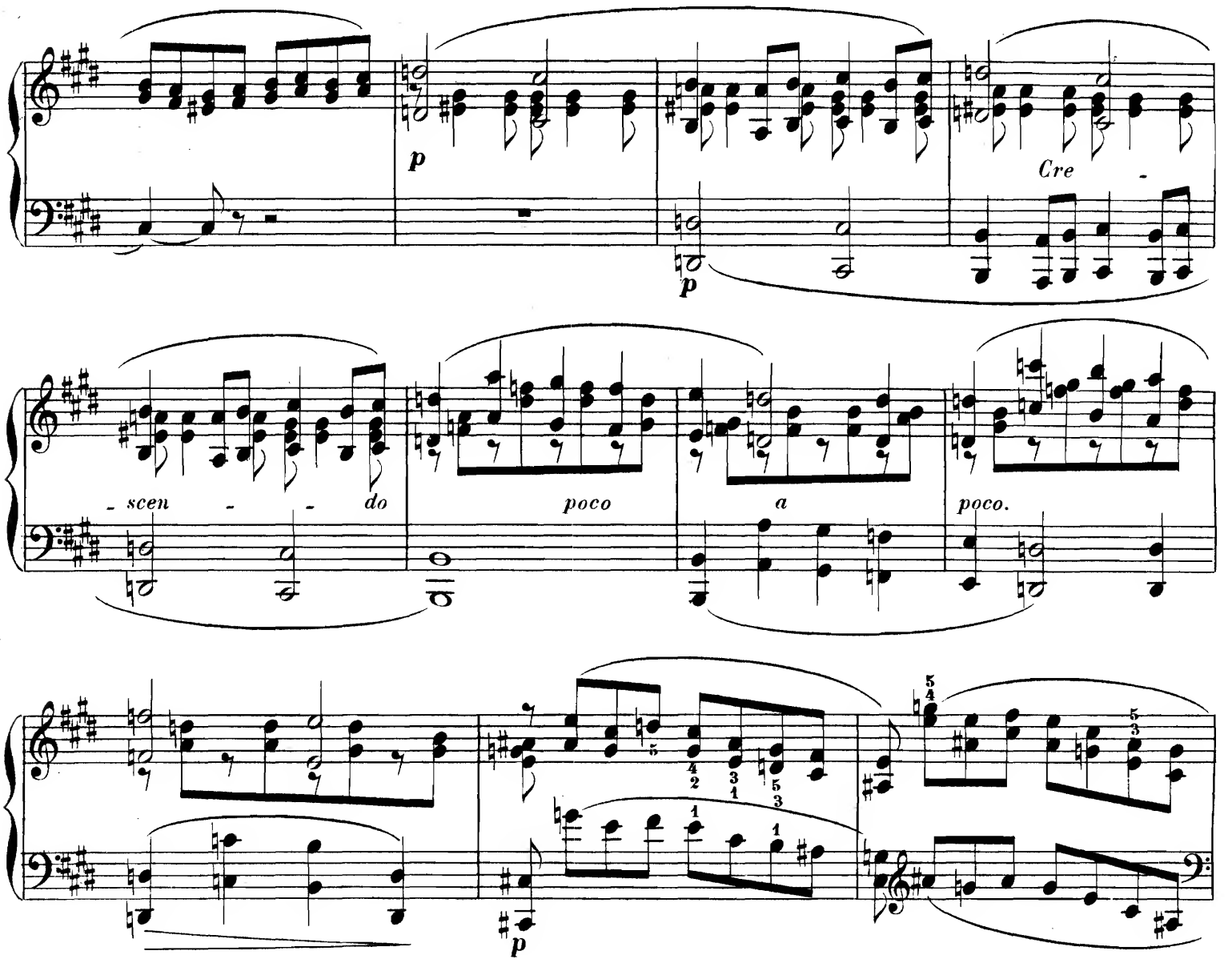
pp

mf

Expressif.

Expressif.




p
Cre
-
p
- scen - - do
poco
a
poco.
p

A tempo.

Poco rit.

pp

Una corda.

Poco rit.

Sostenuto.

Tre corde.

p subito.

p subito.

Una corda.

pp e sempre dim.

Rit.

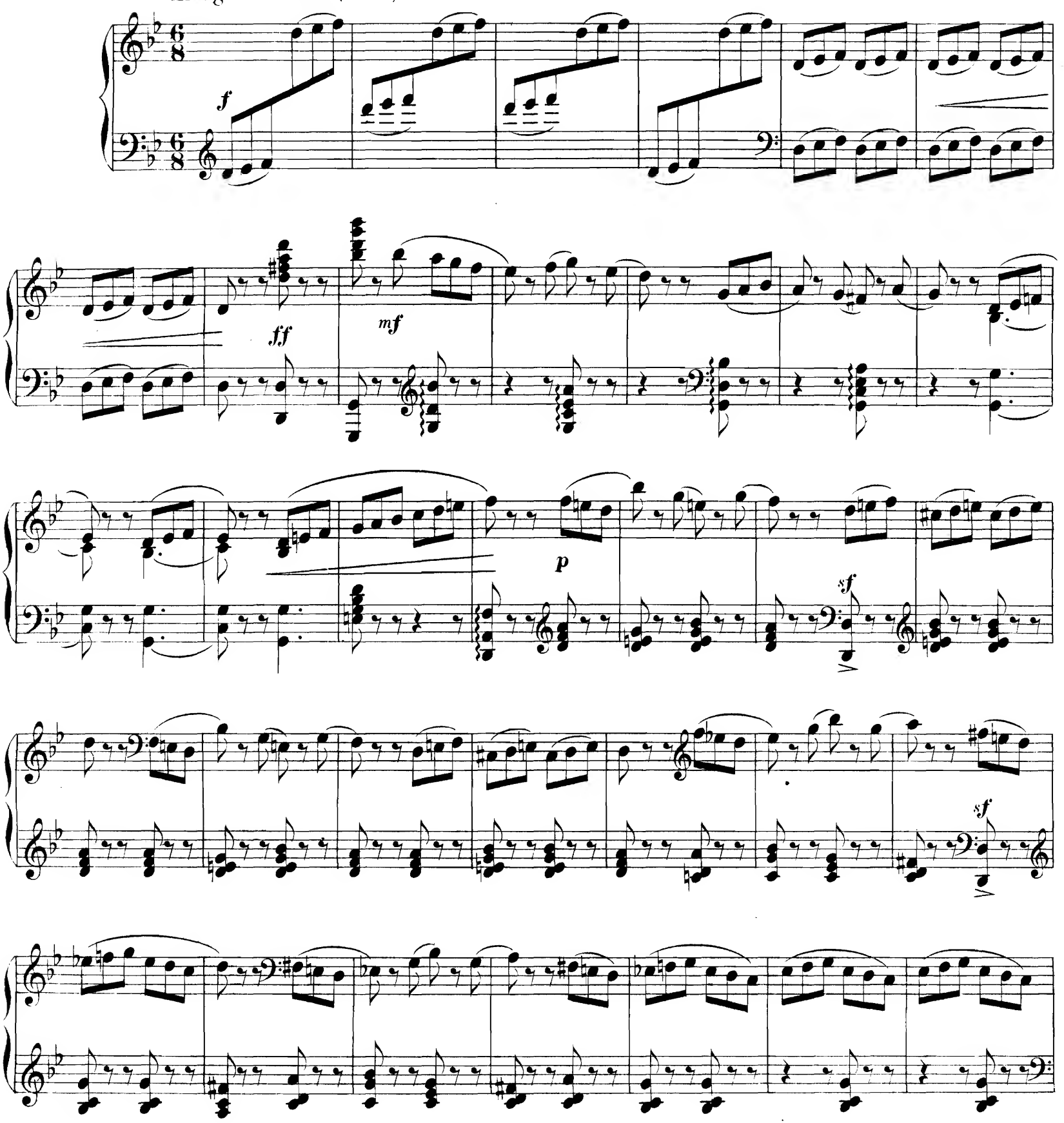
ppp

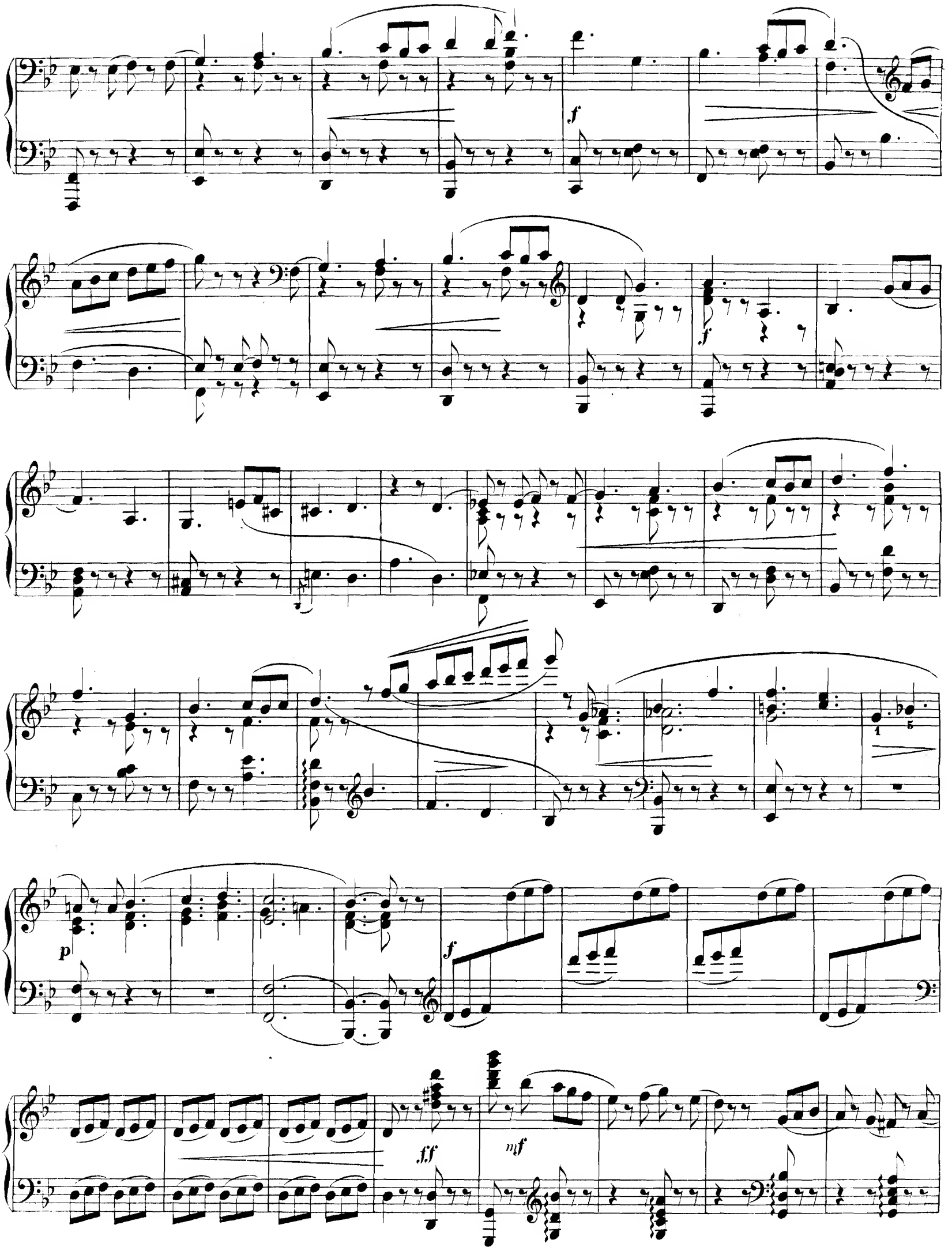
Ped.

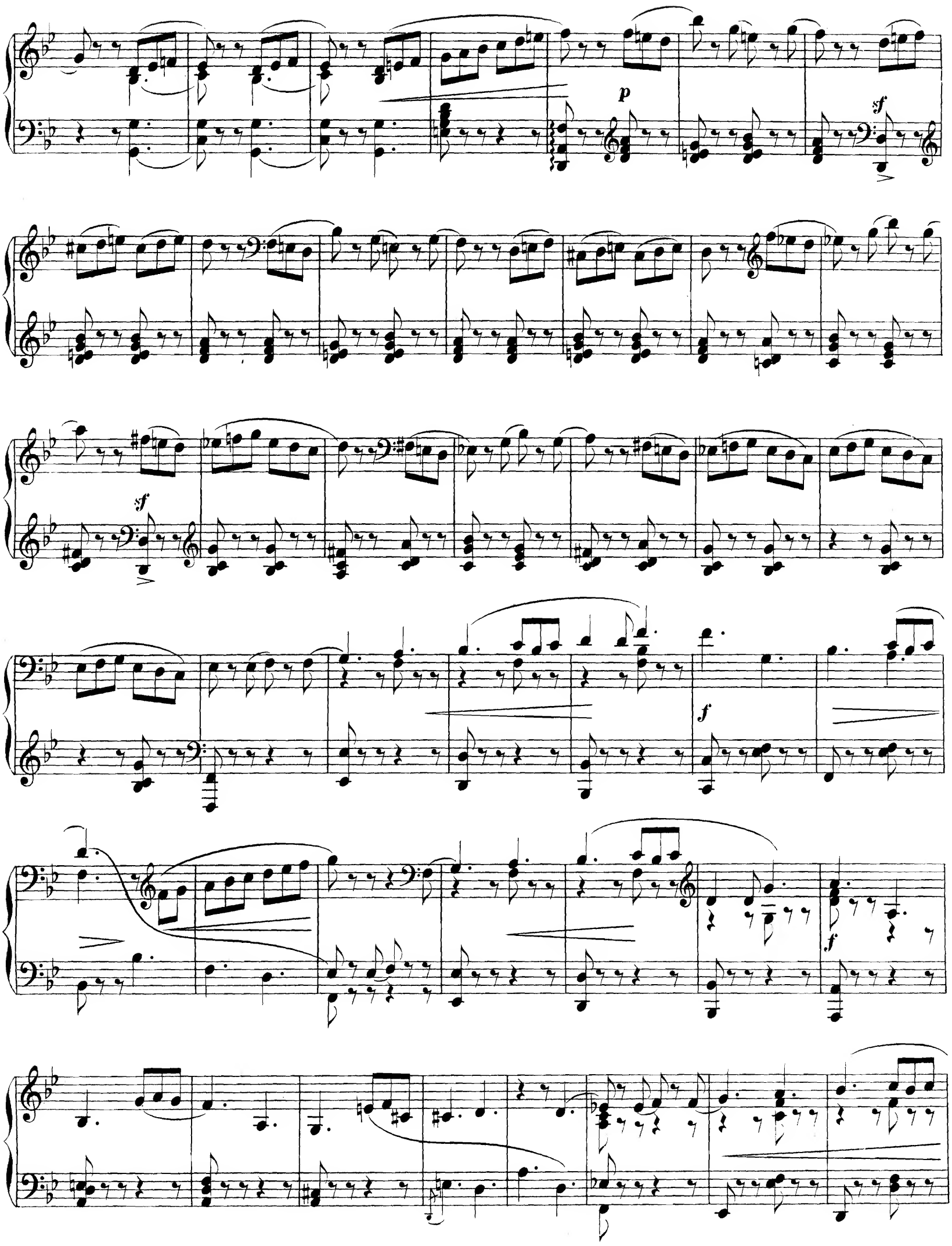
TARENTELLE

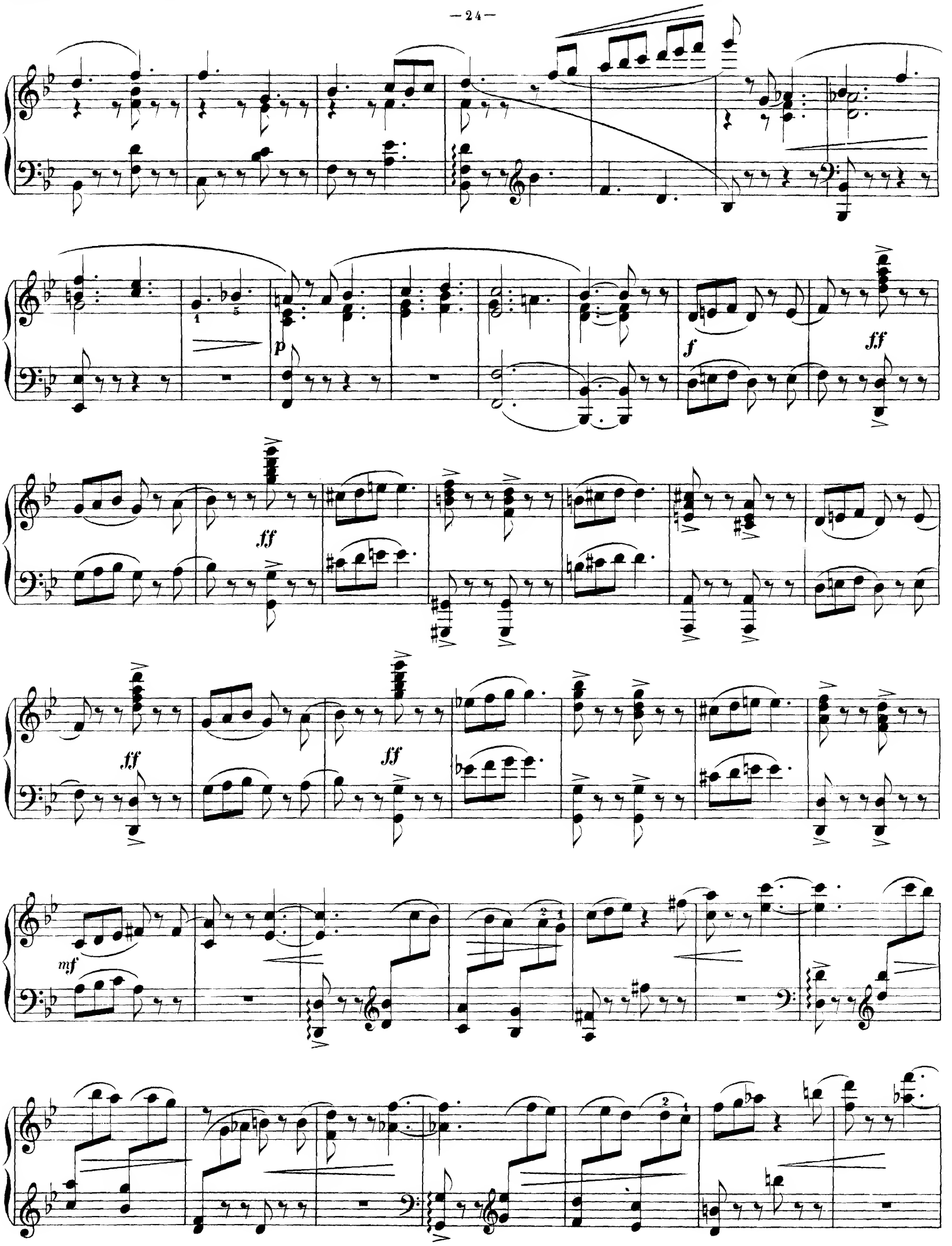
IV

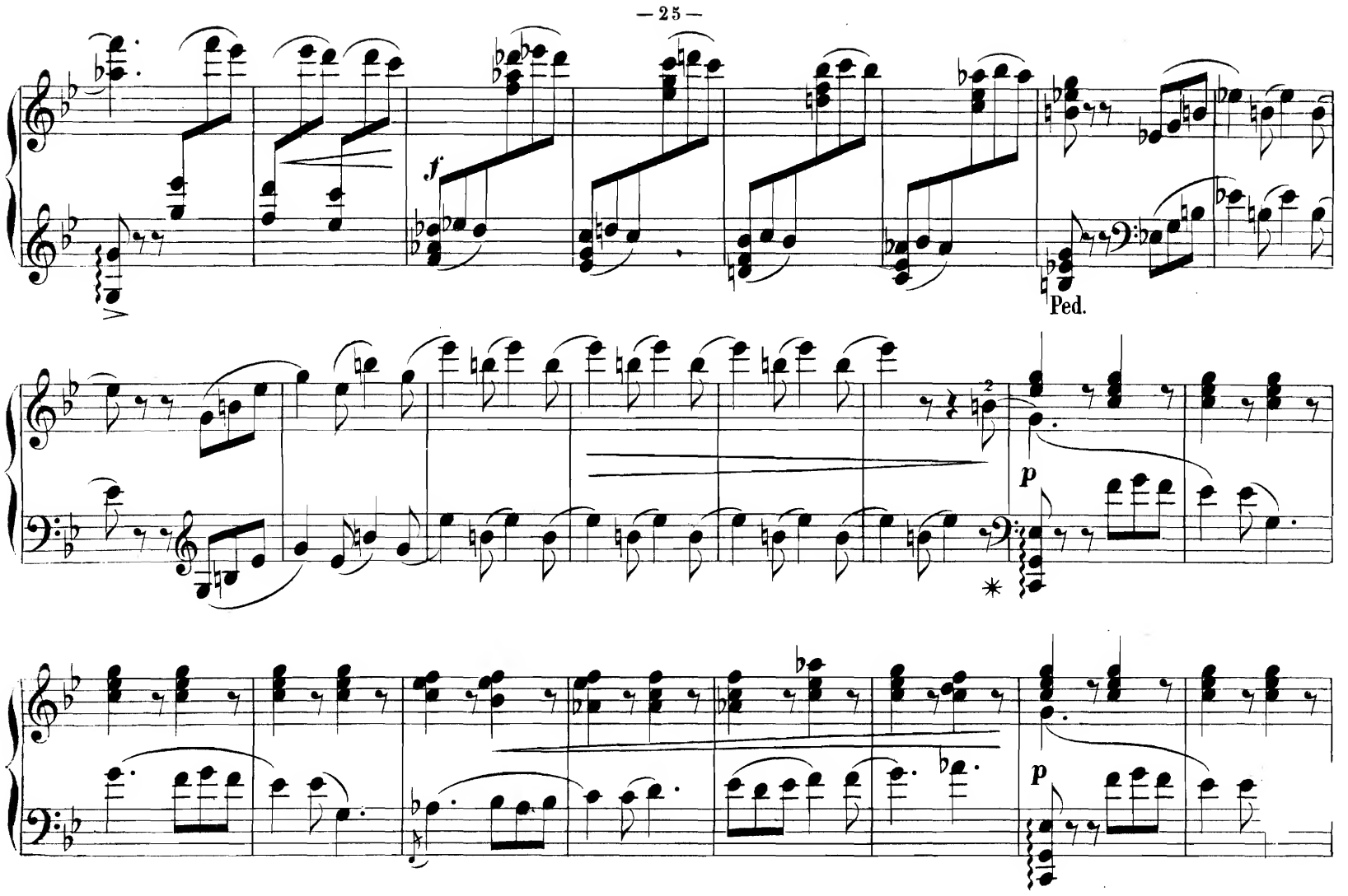
Allegro vivace. (♩=112)

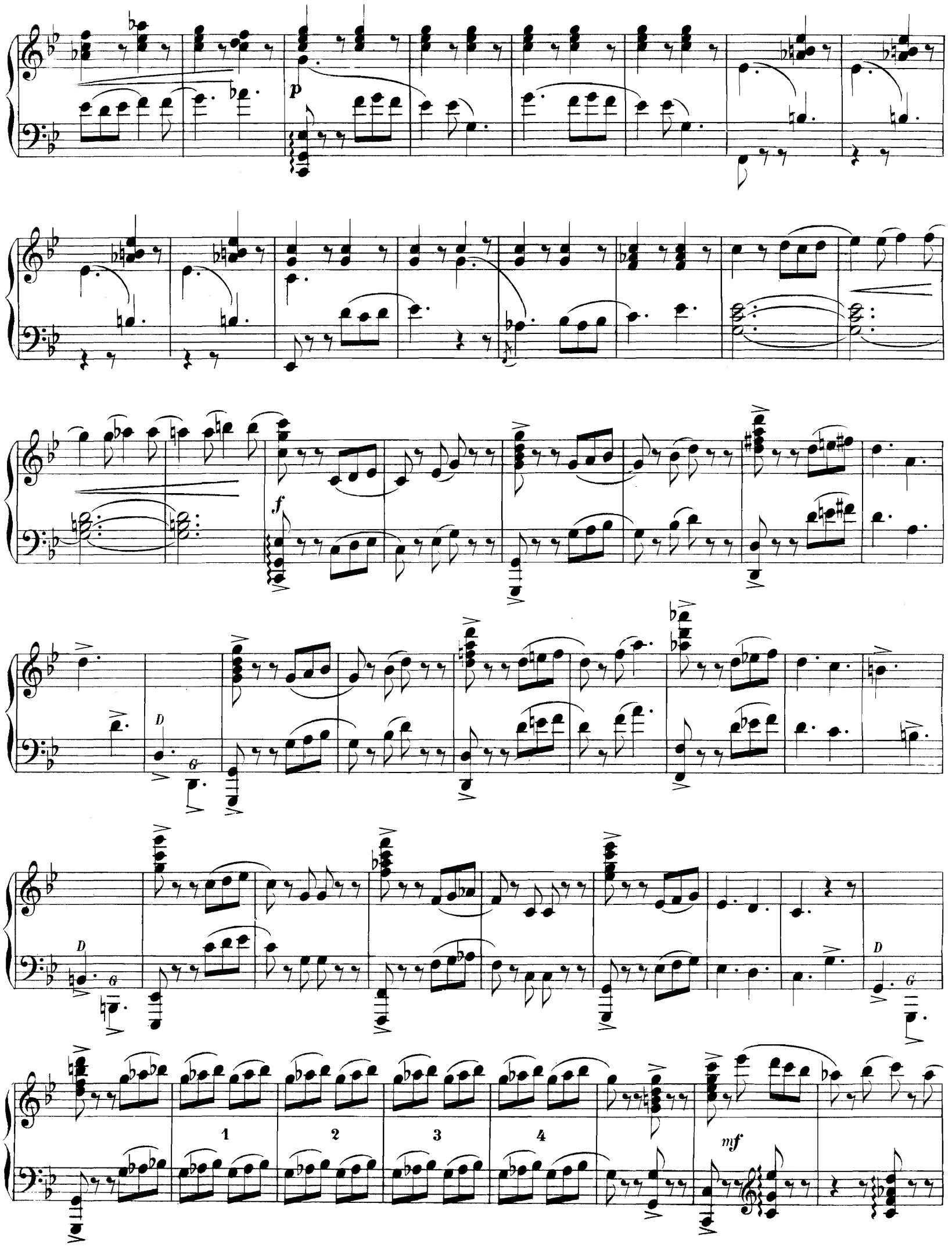


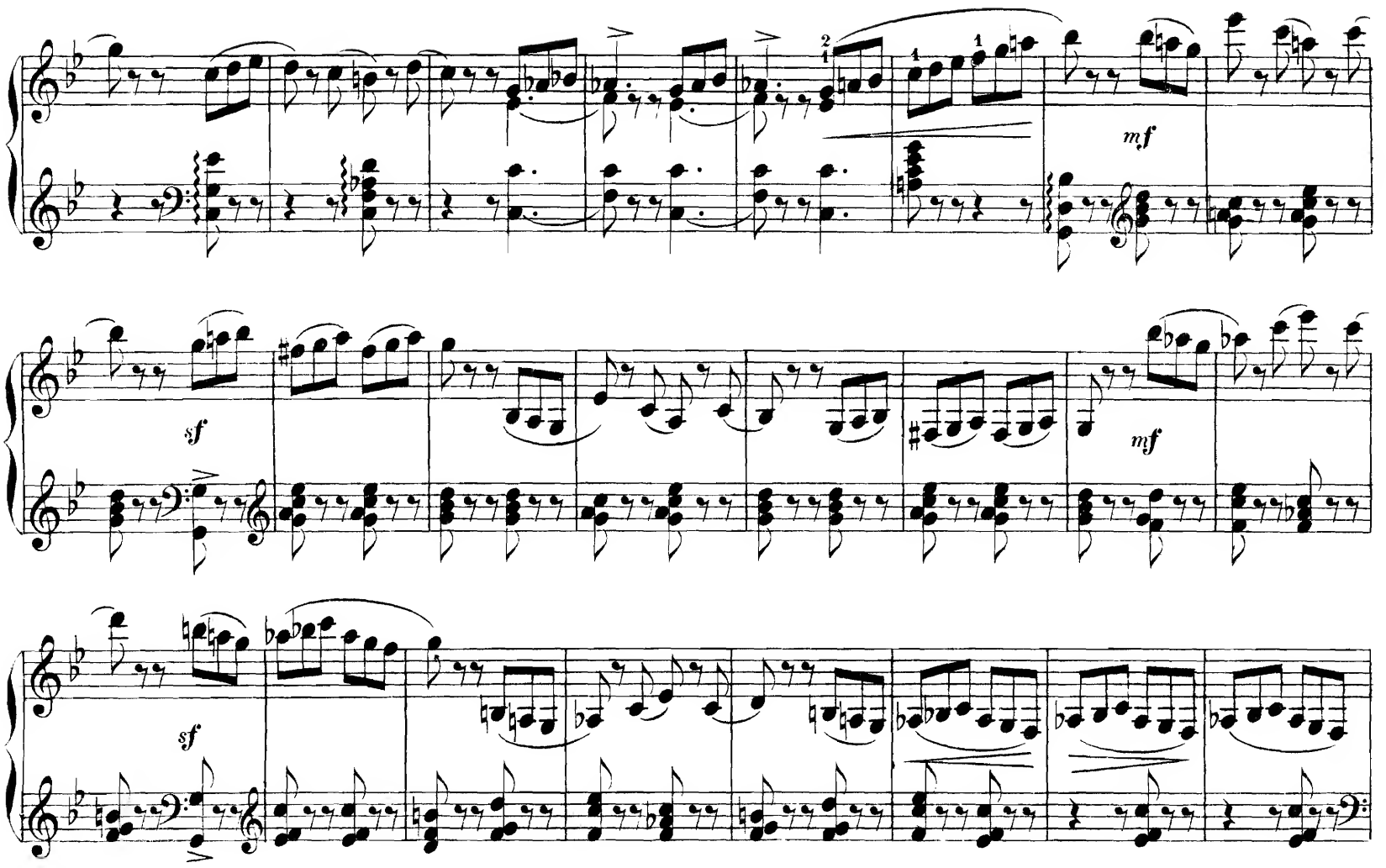

f
f
p
f
ff
mf


p
sf
sf
f
f


p
f
f.f
ff
ff
ff
mf


f
Ped.
p
p
p
f
p


p
f
D
G
1
2
3
4
mf


mf
sf
mf
sf
f
f
ff

8a

f

p

sf

sf

f

mf

8a

f *Cresc.*

8a

f *ff*

ff *ff*

ff *mf*

fff

Ped.

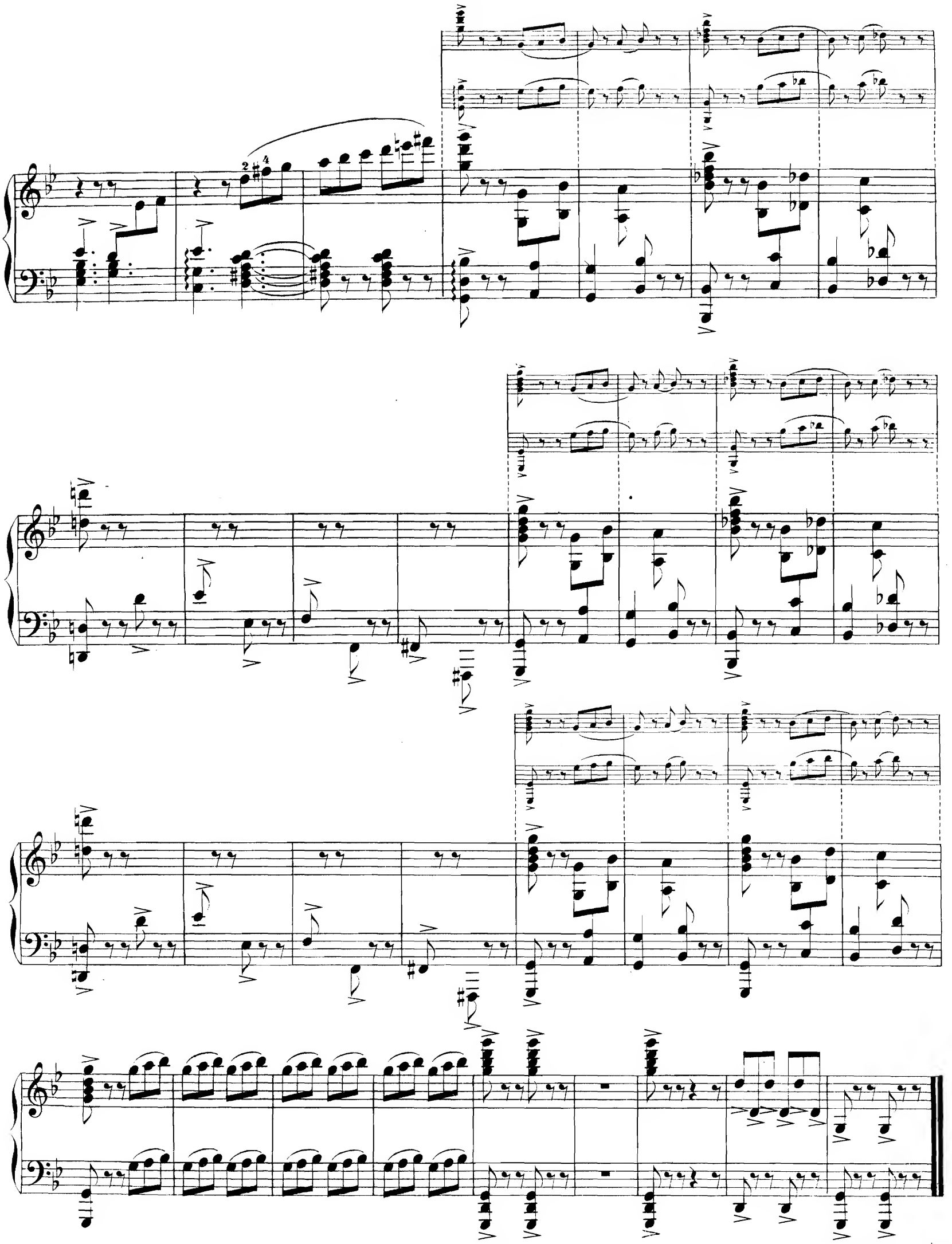
sf

sf

8a

8a

FACILITE



Paris, Imp. A. Chaimbaud et Cie